

丝绸之路

— 民族管弦乐合奏

中胡

姜莹曲

Rubato ♩ = 52

6

mp *p*

12 3 Moderato ♩ = 92 拍琴桶

10 *mp*

29 *f*

33 *mp* *mf*

38 *mp*

44 *mf*

51

57 *f* piu mosso ♩ = 96

4

The musical score is written for the Erhu in a single staff. It begins with a 'Rubato' section at a tempo of ♩ = 52, marked with a 6-measure rest and dynamics of *mp* and *p*. This is followed by a 'Moderato' section at ♩ = 92, marked with a 3-measure rest and a 10-measure rest, with the instruction '拍琴桶' (tap the drum) and a dynamic of *mp*. The score continues with various rhythmic patterns and dynamics, including *f*, *mf*, and *mp*. The final section is marked 'piu mosso' at ♩ = 96, starting with a 4-measure rest and a dynamic of *f*. The piece concludes with a 4-measure rest.

中胡 2

65

mp *mf*

72

拍琴桶
mp

78

p *pp* rit.

85

$\text{♩} = 80$
11
pp *p*

102

mp *f*

109

8
mf

122

f

126

mp

130

p *f*

140

148

f 拍琴桶 *pp*

154

p

157

mp

159

mf

161

163

mf

166

f *f*

170

f

171

172

173

174

mp

175

176

177

2

f

182

5

p

mp

192

mp

199

206

mf

213

f

220

227

ff

6
234 presto ♩ = 184
ff

240

243

245

247

249

251

ff sfz