

丝绸之路

— 民族管弦乐合奏

扬琴

姜莹曲

Rubato ♩ = 52 Moderato ♩ = 92

14 *f* *mp*

22 反竹 *mf*

27 *mp*

35 *mf*

39 *mp*

45 *mp*

51

55 *piu mosso* ♩ = 96 拍面板 *f*

Detailed description: The score is for the Yangqin part of the orchestral suite 'Silk Road'. It begins with a tempo change from Rubato (♩ = 52) to Moderato (♩ = 92). The piece is in common time (C). The score consists of eight staves of music. The first staff starts at measure 14 with a forte (*f*) dynamic and a mezzo-piano (*mp*) dynamic. The second staff starts at measure 22 and includes the instruction '反竹' (Fǎn Zhú), which likely refers to a specific playing technique. The third staff starts at measure 27 with a mezzo-piano (*mp*) dynamic. The fourth staff starts at measure 35 with a mezzo-forte (*mf*) dynamic. The fifth staff starts at measure 39 with a mezzo-piano (*mp*) dynamic. The sixth staff starts at measure 45 with a mezzo-piano (*mp*) dynamic. The seventh staff starts at measure 51. The eighth staff starts at measure 55 with a tempo change to *piu mosso* (♩ = 96) and a dynamic of forte (*f*), with the instruction '拍面板' (Pāi Miàn Bǎn) indicating a change in playing technique. The score includes various musical notations such as slurs, accents, and dynamic markings.

扬琴

39

mp

68

72

76

击琴板

mf *f* *mp*

81

rit. ♩ = 80

p *pp* *f* *mf*

88

93

f

99 反竹

2

104 5 3

110

f

115

119

123

f

128

mp *mf*

133

138

mp

143

148

击琴板

f *mp*

153

156

p

158

mp

160

mf

162

168

击琴板

f **2**

191

194

197

200

203

206

209

213

217 *f*

扬 琴

236 presto ♩ = 184
ff

238

240

243

245

247

249

251

ff sfz