

十面埋伏

自由地 威武地

根据琵琶古曲改编

刘文金、赵咏山曲

1【一】列营

Yangqin 扬琴

Musical notation for the first staff, measures 1-7. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features a series of chords and melodic lines. Dynamics include *f*, *mp*, *ff*, and *mp*. There are accents and a fermata over the final measure.

Musical notation for the second staff, measures 8-15. It continues with a treble clef and 2/4 time signature. It includes triplets and a *rit.* (ritardando) marking. Dynamics include *f* and *mp*. A fermata is present over measure 15. The staff ends with a 3/4 time signature change.

Musical notation for the third staff, measures 16-27. It starts with a treble clef and 3/4 time signature. It features a 2-measure rest followed by a 4-measure rest, then melodic lines. Dynamics include *mf* and *f*. A marking '稍稳' (slightly steady) is present. The staff ends with a 2/4 time signature change.

Musical notation for the fourth staff, measures 28-33. It begins with a treble clef and 2/4 time signature. It consists of a series of eighth notes with rests. Dynamics include *p* and *mf*.

Musical notation for the fifth staff, measures 34-42. It continues with a treble clef and 2/4 time signature. It features a series of eighth notes with rests, followed by chords. Dynamics include *mf*.

Musical notation for the sixth staff, measures 43-47. It starts with a treble clef and 2/4 time signature. It includes a 4-measure rest, followed by a series of chords. Dynamics include *ff*.

Musical notation for the seventh staff, measures 48-56. It begins with a treble clef and 2/4 time signature. It features a series of chords and melodic lines. Dynamics include *mp*. A marking '自由' (ad libitum) is present. The staff ends with a 3/4 time signature change.

Musical notation for the eighth staff, measures 57-63. It starts with a bass clef and 3/4 time signature. It features a series of chords and melodic lines.

Musical notation for the ninth staff, measures 64-70. It continues with a bass clef and 3/4 time signature. It features a series of chords and melodic lines. Dynamics include *mp*.

扬琴

70



76



82



87



92



102 小快板



122



129



139



扬琴

146

反复三次

5 稍慢

mf *f*

151

突转快板

1 快板

mf *mf*

157

f

163

2

rit.

mf

172

3 中速

ff *p* 6 6 6

176

【楚歌】

p 6 6 6 6

177

6 6 6 6

178

6 6 6 6

179

6 6 6 6

扬琴

180

6 6 6 6

181

6 6 6 6

182

6 6 6 6

183

6 6 6 6 *f*

由慢渐快
1【五】大战

185

3 3 3 3 *f* *ff*

自由

189

rit. 快板

194

2 快板 *f*

197

201

3 *ff*

扬琴

207 **4**

209

211

213 unis. 3 3 3

215 **5** 稍稳、渐慢 原速 分奏

218

223 **6** mp

229 **7**

234 **8**

扬琴

239 *ff* *fff* rit.

248 **9** 快速

254 **10** 更慢些

263 **1** 【六】乌江 中速稍慢 *mp*

268 *mp*

272 **2** 渐快

277 **3** *f* **4**

282 **5** *mf* rit. *p* *pp*

288 **【七】奏凯 中速** *mp* *mf* *f*

293 **1** ♩ = 48 扬琴 **2** ♩ = 132 稍快

299

304 **3** **4**

310

314 **5**

320 **6**

327 rit. **f**

334 **mp**

339 **7** **f**

扬琴

345 rit.



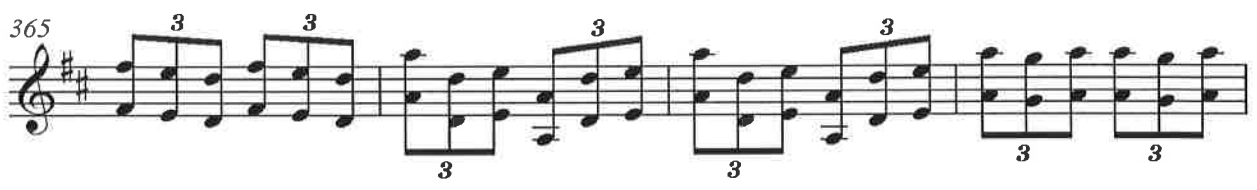
352 ♩ = 48 放宽



359



365



369

