



US-CHINA MUSIC INSTITUTE
Bard College Conservatory of Music
巴德美中音乐研习院

Traditional Chinese Instruments Degree Offered at a U.S. College The Bard College Conservatory of Music Double Degree Program Now Accepting Applications

Groundbreaking Partnership with the Central Conservatory of Music, Beijing
Chinese and Western instrument auditions will be held this month
in Beijing, Shanghai, Taipei, Hong Kong and Singapore.



The Richard B. Fisher Center for the Performing Arts, Bard College, New York

The double-degree program in Chinese instruments offered by the US-China Music Institute of the Bard College Conservatory of Music is now recruiting students from around the world for the 2019-2020 school year in erhu, guzheng, pipa, ruan and dizi. Special consideration will be made for students of other Chinese instruments. The Bard Conservatory encourages all students to apply for financial aid when applying to the college. Generous financial aid packages are available for well-qualified candidates.

Bard will hold auditions in Chinese and Western instruments from January 19th to the 26th in Beijing, Shanghai, Taipei, Hong Kong and Singapore. At the beginning of each auditions event, the director of the Bard Conservatory and the director of the US-China Music Institute will hold an information session for prospective students and their parents, providing further details about the double-degree program and answering questions. Parents of students interested in the program are welcome to attend the meeting, and students will be able to register for an audition after the meeting. The college will also participate in the auditions at the Central Conservatory of Music in Beijing in late February.

Through a groundbreaking partnership with the Central Conservatory of Music, the Bard College Conservatory of Music pioneered the US-China Music Institute in 2017, and started the first double-degree program in Chinese instrumental performance the following year. Chinese instrument majors receive studio instruction directly from a faculty member from the Central Conservatory, in person and via video conference. In addition, regular lessons with Central Conservatory graduate assistants will take

place on the Bard campus each semester. The program includes travel to Beijing to work with the master instructor in person while residing on campus at the Central Conservatory. The Chinese instrument double-degree program combines the professional training of traditional Chinese musical instruments with a Western-style liberal arts education, with the goal of cultivating new musical talents that embrace both Chinese and Western cultures as well as promoting the exchange and development of Chinese and Western music on the global stage.

Graduates of the Bard Conservatory of Music earn a bachelor of music degree and a bachelor of arts degree. For the bachelor of arts degree, students can choose from over thirty-five academic programs, including arts, languages and literature, science, mathematics, computing, social studies, and interdivisional programs and concentrations. The program ensures that students receive a broad academic foundation while also receiving professional music training. With its innovative educational philosophy, the Bard Conservatory of Music hopes to help students not only become accomplished musicians, but also leaders and thinkers.

The 157-year-old Bard College is a highly competitive and innovative private college known for its outstanding academic and artistic achievements, as well as extensive public participation. The Bard Conservatory of Music is recognized as one of the top music schools in the United States. The Central Conservatory of Music in Beijing represents the highest level of professional music education in China, and enjoys a stellar reputation both at home and abroad. In addition to the establishment of a double-degree program in Chinese instruments at the Bard Conservatory of Music, the US-China Music Institute has further developed and promoted the appreciation of Chinese music in the West with programs including an annual academic conference held in spring, a summer academy for young students of Chinese instruments, and the annual China Now Music Festival held at Bard College and in New York City in October.



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Bard College Conservatory of Music 2019 Chinese and Western Instrument Auditions Schedule:

January 19th (10am to 4pm) - Singapore, Singapore School of the Arts
January 21 (6 pm to 10 pm) - Taipei, Taipei Philharmonic Foundation for Culture and Education
January 23 (6 pm to 10 pm) - Hong Kong, Hong Kong Conservatory of Music
January 25th (4pm to 8pm) - Shanghai, Baisi Musical Instrument Store
January 26th (12 noon to 6 pm) – Beijing, Central Conservatory of Music Preparatory School

Please visit the US-China Music Institute website (<https://goo.gl/TC9NeR>) for the audition locations.

February 18-28 - Participation in the National Auditions of the Traditional Music Department at the Central Conservatory of Music in Beijing
(The specific time is subject to the Central Conservatory of Music)

The 2019 Chinese and Western Musical Instrument Auditions for the Bard Conservatory of Music includes:

Chinese instruments

Guzheng, pipa, pipa, flute, erhu (other national musical instruments will be specially admitted as appropriate)

Strings

Violin, viola, cello, double bass, harp, piano

Brass

Trumpet, trombone, horn, bass

Woodwinds

Flute, clarinet, oboe, bassoon

Application details:

Please go to the website connect.bard.edu/apply to begin the application process. For registration and application details, please send an email to conservatoryadmission@bard.edu (in English) or uschinamusic@bard.edu (in Chinese) or call 845-752-2409. For more information on the US-China Music Institute, please visit barduschinamusic.org

About:

US-China Music Institute of the Bard College Conservatory of Music

The US-China Music Institute of the Bard College Conservatory of Music was formed in 2017 with the goal of creating a major platform in the United States for the study, performance, and appreciation of contemporary Chinese music. In partnership with the Central Conservatory of Music in Beijing, it has embarked on a five-year Chinese Music Development Initiative, which will aid in the promotion of Chinese music through an undergraduate degree program at the Bard Conservatory, the annual China Now Music Festival each October at Bard and in New York City, an annual scholarly conference in the spring, and the Bard Youth Chinese Orchestra Summer Academy each August. barduschinamusic.org

Bard College Conservatory of Music

The Bard College Conservatory of Music is recognized as one of the finest conservatories in the United States. Founded in 2005, the conservatory is guided by the principle that young musicians should be broadly educated in the liberal arts and sciences to achieve their greatest potential. The mission of the conservatory is to provide the best possible preparation for a person dedicated to a life immersed in the creation and performance of music. bard.edu/conservatory

Bard College

Founded in 1860, Bard College is a four-year residential college of the liberal arts and sciences located 90 miles north of New York City. With the addition of the Montgomery Place estate, Bard's campus consists of nearly 1,000 park-like acres in the Hudson River Valley. It offers bachelor of arts, bachelor of science, and bachelor of music degrees, with concentrations in more than 40 academic programs; graduate degrees in 11 programs; 10 early colleges; and numerous dual-degree programs nationally and internationally. Building on its 158-year history as a competitive and innovative undergraduate institution, Bard College has expanded its mission as a private institution acting in the public interest across the country and around the world to meet broader student needs and increase access to a liberal arts education. The undergraduate program at the main campus in upstate New York has a reputation for scholarly excellence, a focus on the arts, and civic engagement. Bard is committed to enriching culture, public life, and democratic discourse by training tomorrow's thought leaders. For more information about Bard College, visit bard.edu.

Central Conservatory of Music (CCOM)

Established in 1949, the Central Conservatory of Music (CCOM) in Beijing is a specialized Chinese institution of higher education for nurturing high-level music professionals. The CCOM now consists of the Departments of Composition, Musicology, Conducting, Piano, Orchestral Instruments, Traditional Instruments, and Voice and Opera, as well as the Institute of Music Education, Violin Making Center, Orchestra Academy, CCOM Middle School, Modern Distance Music Education College, and a key research center. It currently enrolls 1,543 undergraduate students and 633 graduate students. Functioning as a national center of music education, composition, performance, research, and the social promotion of music, the CCOM is a world-renowned institute of music that represents the highest caliber of music education in China, offering a comprehensive range of specialized programs. In 2016, the Central Conservatory of Music established a professional orchestra—the Central Conservatory Orchestra.

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