

十面埋伏

自由地 威武地 根据琵琶古曲改编

刘文金、赵咏山曲

Timpani 定音鼓

1 [一] 列营 (D. B. #C. E) 3 2 rit. #C-A
 mp < f f

12 慢 2 A G D E 由慢渐快 行板 稍稳 p < f

25 3 G-A, A-B 行板 由慢渐快 2 2 4 2

39 4 由慢渐快 sfp = ff f

49 1 [二] 吹打 自由 中速 2 B-bB 4 12 13

80 3 13 3 1 [三] 埋伏 由慢渐快 小快板 f 4 14

116 稍渐慢 2 稍慢些的小快板 渐快 3 9 rit. 稍慢 4 较自由

140 渐快 渐急迫 反复三次 5 稍慢 2

The musical score is written for Timpani in the key of D major (one sharp) and 2/4 time. It consists of eight staves of music. The first staff begins with a dynamic of mp and a crescendo to f. The second staff starts at measure 12 with a tempo marking of '慢' (Adagio) and a dynamic of p, with a crescendo to f. The third staff starts at measure 25 with a tempo marking of '行板' (Andante) and a dynamic of p. The fourth staff starts at measure 39 with a dynamic of sfp. The fifth staff starts at measure 49 with a tempo marking of '中速' (Moderato) and a dynamic of f. The sixth staff starts at measure 80 with a dynamic of f and a tempo marking of '小快板' (Allegretto). The seventh staff starts at measure 116 with a tempo marking of '稍慢' (Ritardando) and a dynamic of f. The eighth staff starts at measure 140 with a tempo marking of '渐快' (Accelerando) and a dynamic of f.

151 突转快板 **1** 快板 **【四】** 小战 定音鼓 **2** rit. $E-\#F$

175 **3** 中速 **【楚歌】** **1** 由慢渐快 **【五】** 大战 自由 **2**

191 ri快板 **3** **2** 快板 **6** **3**

206 **4** D-E $\flat B-C$

212 C-D **5** 稍稳、渐慢 原速 **6**

223 **6** **7**

230 C-B

236 **8** B-#C **2** **2** **2** rit. **2**

248 9 快速 10 定音鼓 更慢些 2 3 *pp*

264 #C-B 1 【六】 乌江 中速稍慢 2 4 *ppp*

274 渐快 3 *mf* < *f* *mf* 3 3 3

280 4 5 2 *mf* rit.

287 【七】 奏凯 中速 $\text{♩} = 48$ 1 *p* *f* *mf*

297 2 $\text{♩} = 132$ 稍快 3 3 5 4

310 3 5 5 6 12 *rit.*

333 3 3 7 *f*

定音鼓

344

Musical notation for measure 344, bass clef, key signature of two sharps (F# and C#). The notation includes a triplet of eighth notes, a quarter rest, and a quarter note. A dynamic marking of *f* is present. The measure concludes with a fermata over a quarter note.

rit.

354 ♩ = 48 放宽

Musical notation for measure 354, bass clef, key signature of two sharps. The notation features a series of eighth notes, a half note, and a quarter note. A dynamic marking of *ff* is present.

364

Musical notation for measure 364, bass clef, key signature of two sharps. The notation includes a half note, a quarter note, and two groups of eighth notes, each marked with a triplet '3'.

369

Musical notation for measure 369, bass clef, key signature of two sharps. The notation includes two groups of eighth notes, each marked with a triplet '3', followed by a quarter note, a half note, and a quarter note with a fermata.