

丝绸之路

— 民族管弦乐合奏

中音笙

姜莹曲

Rubato ♩ = 52 Moderato ♩ = 92

14 26

p

45

mp *mf*

53 *piu mosso* ♩ = 96

f

60

mf

73

f *mp*

78

f *mp*

83 *rit.* ♩ = 80 11

p *p*

100

mp *mf*

Detailed description: This is a musical score for the middle笙 (Sheng) part of the orchestral work 'Silk Road'. The score is written in bass clef with a common time signature (C). It consists of eight staves of music. The first staff starts with a tempo marking of 'Rubato' at 52 beats per minute, followed by 'Moderato' at 92 beats per minute. The first two measures are marked with measure numbers 14 and 26. The dynamics range from piano (*p*) to fortissimo (*f*). The tempo changes to 'piu mosso' at 96 beats per minute at measure 53. There are several slurs and accents throughout the piece. The score ends at measure 100. The piece concludes with a 'rit.' (ritardando) marking at measure 83, where the tempo slows to 80 beats per minute.

中音笙

108

f *mp*

Musical notation for measures 108-113. The piece is in 2/4 time. Measures 108-110 feature a rhythmic pattern of eighth notes with accents, starting with a dynamic of *f*. Measures 111-113 continue with a similar pattern, transitioning to a dynamic of *mp*.

114

mf

Musical notation for measures 114-121. Measures 114-116 consist of chords with a dynamic of *mf*. Measures 117-121 feature a rhythmic pattern of eighth notes with accents, also with a dynamic of *mf*.

122

f *mp*

Musical notation for measures 122-129. Measures 122-124 feature a rhythmic pattern of eighth notes with accents, starting with a dynamic of *f*. Measures 125-129 continue with a similar pattern, transitioning to a dynamic of *mp*.

130

mp *f*

Musical notation for measures 130-140. Measures 130-134 feature a rhythmic pattern of eighth notes with accents, starting with a dynamic of *mp*. Measures 135-140 continue with a similar pattern, transitioning to a dynamic of *f*.

141

f

Musical notation for measures 141-148. Measures 141-144 feature a rhythmic pattern of eighth notes with accents, starting with a dynamic of *f*. Measures 145-148 continue with a similar pattern, also with a dynamic of *f*.

149

3 8

Musical notation for measures 149-163. Measures 149-152 feature a rhythmic pattern of eighth notes with accents. Measures 153-154 are marked with a '3' above the staff, indicating a triplet. Measures 155-156 are marked with a '3/4' below the staff, indicating a change in time signature. Measures 157-163 are marked with an '8' above the staff, indicating an eighth-note pattern.

164

mf *f*

Musical notation for measures 164-167. Measures 164-165 feature a rhythmic pattern of eighth notes with accents, starting with a dynamic of *mf*. Measures 166-167 continue with a similar pattern, transitioning to a dynamic of *f*.

168

f *p*

Musical notation for measures 168-175. Measures 168-171 feature a rhythmic pattern of eighth notes with accents, starting with a dynamic of *f*. Measures 172-173 are marked with a '2' above the staff, indicating a half-note pattern. Measures 174-175 continue with a similar pattern, transitioning to a dynamic of *p*.

173

4

mf *mp*

182

5

p *mp* *mp*

196

mp

208

mf *f*

222

ff

232

presto ♩ = 184

ff

243

ff

249

ff *sfz*