

# 十面埋伏

1 自由地 威武地  
【一】列营

根据琵琶古曲改编

刘文金、赵咏山曲

Sheng  
(Bass)

低音笙

*ff* *mp* **2**

10 rit. 慢 **2** 由慢渐快 行板

*f* **3** **2** **4**

22 稍稳 **3** 行板 由慢渐快

*f* **3** **2** **2**

32 **4**

*f* **4** **4**

44 **4** 由慢渐快 **1** 自由吹打

**4** **1** **4**

55 中速 **12** **2** **13** **3**

*mf* **12** **2** **13** **3**

85

93 rit. **1** 【三】埋伏 由慢渐快 小快板 **4** **14**

*sf* **1** **4** **14**

116 稍渐慢 **2** 稍慢些的小快板 **4** 渐快 **2** **3**

*mf* **2** **4** **2** **3**

低音笙

129



137



142



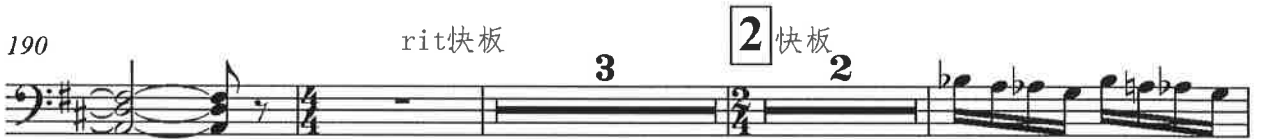
152



176



190



198



204



208



低音笙

210



212



214



217 原速



222



227



233



238



248





低音笙

342

7

Musical notation for measure 342 in bass clef, key of D major. It begins with a 3/4 time signature, followed by a key signature change to D major. The notation includes a dynamic marking of *f* (forte) and a *p* (piano) marking. A box containing the number 7 is positioned above the first measure.

349

rit.

♩ = 48 放宽

Musical notation for measure 349 in bass clef, key of D major. It includes a dynamic marking of *f* (forte), a *ff* (fortissimo) marking, and a *<* (crescendo) marking. The tempo is marked as *rit.* (ritardando) and the tempo is given as ♩ = 48 放宽 (tempo 48,放宽). The notation features a fermata over a note in the final measure.

358

Musical notation for measure 358 in bass clef, key of D major. The notation consists of several chords and melodic lines.

366

Musical notation for measure 366 in bass clef, key of D major. It features two triplet markings (3) and a fermata over a note in the final measure.