

丝 绸 之 路

— 民 族 管 弦 乐 合 奏

中 阮

Rubato $\text{♩} = 52$

姜 莹 曲

The musical score for the Banhu (Zhong Ruan) consists of ten staves of music. Staff 1 starts with a dynamic *fp* and a tempo of $\text{♩} = 52$. Staff 2 begins at measure 9 with a dynamic *p*, followed by a dynamic *f* and a tempo of $\text{♩} = 92$. Staff 3 starts at measure 16. Staff 4 starts at measure 21 with a dynamic *f*. Staff 5 starts at measure 25 with a dynamic *mp*. Staff 6 starts at measure 31 with a dynamic *mf*. Staff 7 starts at measure 35 with a dynamic *mp*. Staff 8 starts at measure 40 with a dynamic *mp*.

中阮

47

piu mosso $\text{♩} = 96$ 拍面板

f

mp

mf

f

rit.

f

mf

中 阮

92

f
mp

3

97

> > > > > > > > > > > > > >

102

> > > > > > > > > > > > > >

107

> > > > > > > > > > > > > >

112

mf

117

> > > > > > > > > > > > > >

122

> > > > > > > > > > > > > >

127

> > > > > > > > > > > > > >

中 阮

432

132

136

140

145

拍面板
f

150

3
2

155

3
4

158

mp

161

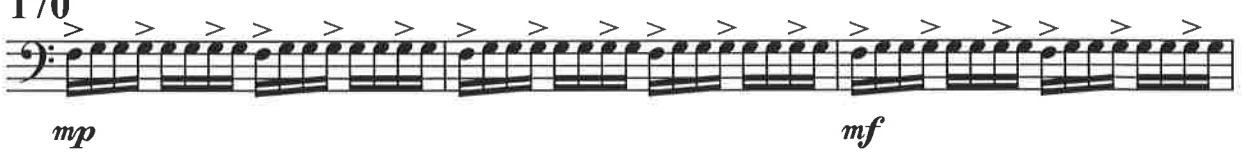
164



167



170



173



176



179



182



185



中 阮

188

Common time, bass clef. The score consists of a single line of music with a continuous eighth-note pattern. Each note has a vertical bar line through it and a small 'v' symbol above it. The dynamic marking 'mp' is at the beginning of the line.

193

Common time, bass clef. The score consists of a single line of music with a continuous eighth-note pattern. Each note has a vertical bar line through it and a small 'v' symbol above it. The dynamic marking 'mp' is at the end of the line.

199

Common time, bass clef. The score consists of a single line of music with a continuous eighth-note pattern. Each note has a vertical bar line through it and a small 'v' symbol above it.

205

A

Common time, bass clef. The score consists of two parts. The first part is a continuous eighth-note pattern with 'v' symbols above each note. The second part, labeled 'A', begins with a dynamic 'f' and features a melodic line with eighth notes and sixteenth-note patterns.

209

Common time, bass clef. The score shows a melodic line consisting of eighth and sixteenth notes. The notes have 'v' symbols above them, indicating a rhythmic pattern.

211

Common time, bass clef. The score shows a melodic line consisting of eighth and sixteenth notes. The notes have 'v' symbols above them.

213

Common time, bass clef. The score shows a melodic line consisting of eighth and sixteenth notes. The notes have 'v' symbols above them.

215

Common time, bass clef. The score shows a melodic line consisting of eighth and sixteenth notes. The notes have 'v' symbols above them.

中 阮

217

220

224

228

ff presto $\text{♩} = 184$

233

ff

241

247

251

ff *sfp*