

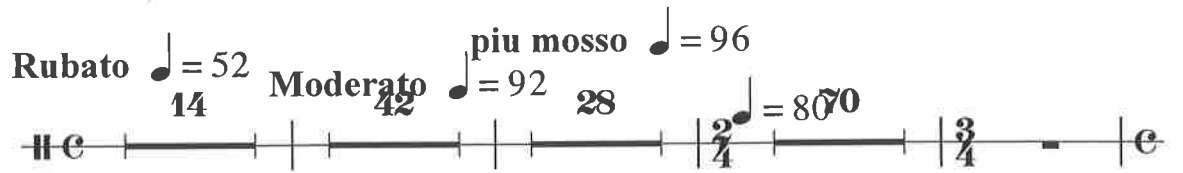
# 丝绸之路

## — 民族管弦乐合奏

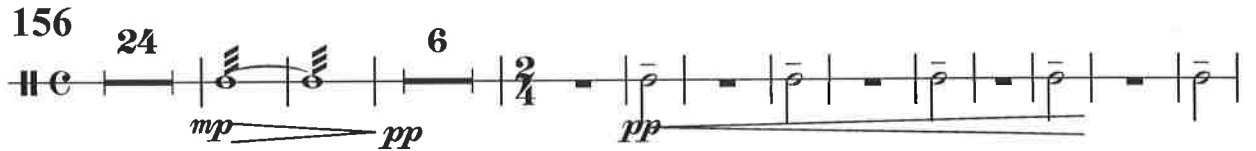
大军鼓

姜莹曲

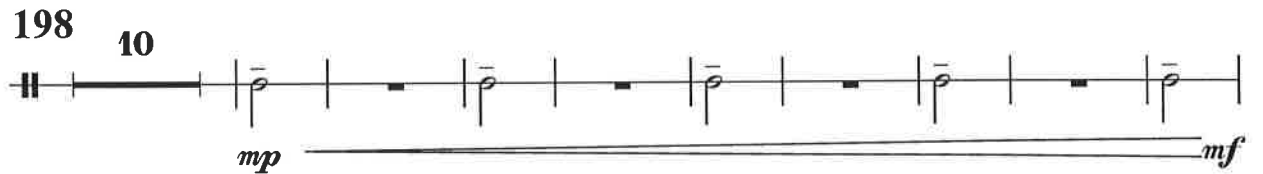
Rubato  $\text{♩} = 52$  14 Moderato  $\text{♩} = 92$  42  $\text{♩} = 96$  28  $\text{♩} = 80$  70  $\text{♩} = 70$  3/4 3/4  $\text{♩}$



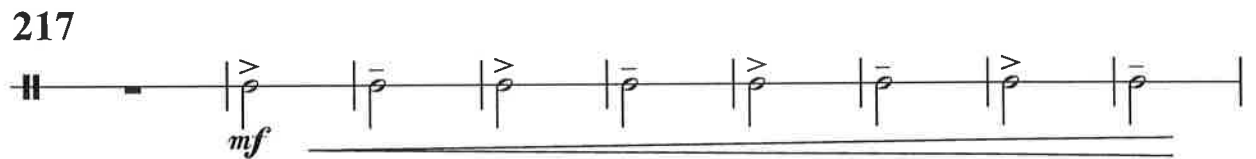
156 24 6 2/4  $\text{mp}$   $\text{pp}$   $\text{pp}$



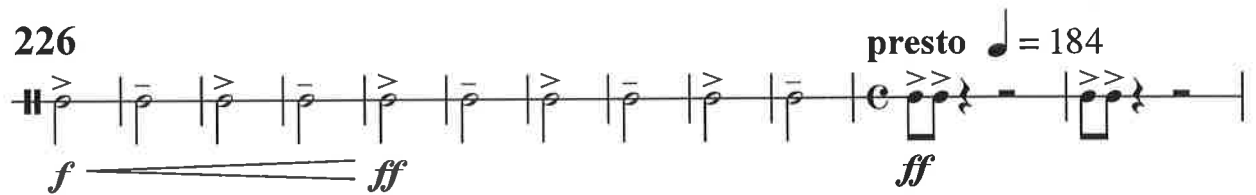
198 10  $\text{mp}$   $\text{mf}$



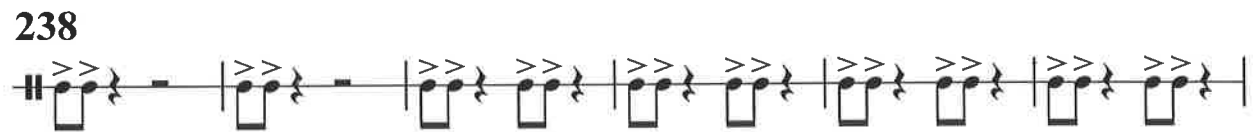
217  $\text{mf}$



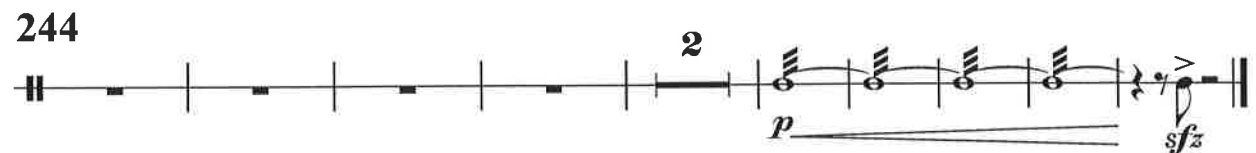
226  $f$   $\text{ff}$  presto  $\text{♩} = 184$   $\text{ff}$



238



244 2  $p$   $\text{sfz}$



# 丝绸之路

## — 民族管弦乐合奏

Crash Cymbal

姜莹曲

Rubato ♩ = 52    Moderato ♩ = 92    *piu mosso* ♩ = 96

14    42    28    ♩ = 80, 70

156    32    28

Crash Cymbal

*f*

222

*ff*

233    *presto* ♩ = 184

*ff*

240

8

*sfz*

# 丝绸之路

## — 民族管弦乐合奏

吊钹  
Tam-tam

姜莹曲

Rubato ♩ = 52

吊钹 5

12 *p* *mp* *pp* *pp* *p* *pp*

Moderato ♩ = 92 41 *pp* *pp* *p* *pp*

85 *p* *mp* 硬锤轻击吊钹边 46

140 *mp* 7  $\frac{3}{4}$

156 18 吊钹 9  $\frac{2}{4}$  *pp* *p* *p* *mp* *pp*

188 9 Tam-tam

205 *p*

216 *mp*

226 *mf*

236 *f* *f* *f* *ff*

presto ♩ = 184

248 吊钹 *mf* *p*

The score is written for a Tam-tam instrument. It consists of several systems of music. The first system starts with a 'Rubato' tempo and a tempo marking of ♩ = 52. It features a series of notes with dynamic markings ranging from *pp* to *mp*. A 'Moderato' section follows with a tempo of ♩ = 92. The second system includes a 'p' and 'mp' dynamic marking and a note about '硬锤轻击吊钹边' (lightly striking the edge of the tam-tam with a hard mallet). The third system has a 'mp' dynamic marking and a 7-measure rest. The fourth system starts with a '18' measure rest, followed by notes with 'pp', 'p', 'p', 'mp', and 'pp' dynamics. The fifth system has a '9' measure rest and a 'Tam-tam' marking. The sixth system has a 'p' dynamic marking. The seventh system has a '216' measure rest and a 'mp' dynamic marking. The eighth system has a '226' measure rest and a 'mf' dynamic marking. The ninth system has a '236' measure rest and dynamics of 'f', 'f', 'f', and 'ff'. The tenth system is marked 'presto' with a tempo of ♩ = 184. The final system starts at measure 248 with a '吊钹' marking and dynamics of 'mf' and 'p'.