

十面埋伏

1 自由地 威武地
【一】列营

根据琵琶古曲改编
大钹

刘文金、赵咏山曲

Percussion 打击乐 2
II

小军鼓

9 *f* *mp* *rit.* 慢

18 *fp* 稍稳

28 3 行板 由慢渐快 小军鼓

40 4 由慢渐快

49 小军鼓 1 自由 吹打 中速 碰钟

61 2 碰钟

71 3 8 2 中钹 2 2

89 2 *mf* *rit.* 1 三 埋伏 由慢渐快 4

102 小快板 14 稍渐慢 2 打击乐2 稍慢些的小快板渐快 4 6 3 8

136 rit. 京锣 稍慢 4 较自由 3

小军鼓

142 渐快 渐急迫

146 反复三次 5 稍慢 突转快板

152 1 【四】 小战 快板

156 mf

160 2 7

171 rit. 2 吊钹 中速 3 【楚歌】 8 1 由慢渐快 排鼓【五】 大战 f

185 自由 3 3 3 3 f

rit. 快板 打击乐2
竹筒

189

2

Musical staff 189-193. It begins with a double bar line and a '2' above it. The staff contains a series of eighth notes with accents. A dynamic marking 'p' is placed below the first measure. The staff ends with a double bar line.

193

快板
中钹

Musical staff 193-196. It contains a series of eighth notes with accents. A dynamic marking 'mf' is placed below the end of the staff. The staff ends with a double bar line.

196

3

Musical staff 196-205. It contains a series of eighth notes with accents. The staff ends with a double bar line.

205

4

排鼓

Musical staff 205-212. It contains a series of notes with various rhythmic values and rests. A dynamic marking 'p' is placed below the first measure. The staff ends with a double bar line.

小军鼓、大鼓

212

5

小军鼓 3 3 稍稳、渐慢

Musical staff 212-217. It contains a series of notes with various rhythmic values and rests. A dynamic marking 'p' is placed below the first measure. The staff ends with a double bar line.

217

原速

5

6

2

大钹

Musical staff 217-229. It contains a series of notes with various rhythmic values and rests. A dynamic marking 'p' is placed below the first measure. The staff ends with a double bar line.

229

7

Musical staff 229-233. It contains a series of notes with various rhythmic values and rests. A dynamic marking 'p' is placed below the first measure. The staff ends with a double bar line.

中钹

233

Musical staff 233-237. It contains a series of notes with various rhythmic values and rests. A dynamic marking 'p' is placed below the first measure. The staff ends with a double bar line.

237

8

2

吊钹

2

rit.
大钹

3

Musical staff 237-241. It contains a series of notes with various rhythmic values and rests. A dynamic marking 'ff' is placed below the first measure, and 'fff >' is placed below the end of the staff. The staff ends with a double bar line.

大锣

250 **9** 快速 **10** 打击乐2 更慢些 **1** 中速稍慢 【六】 乌江

267 **2** 渐快

277 **3** **4** **2** **5** rit. 最大锣 中速 *pp*

290 **1** **2** 小鼓 小钹 *p* $\text{♩} = 48$ $\text{♩} = 132$ 稍快

301 **3** **2**

307 **4** *mp*

312 **5** **2**

318 **6** *pp*

326 **4** **2** rit. **3**


打击乐2

340



3 7 大钹
京锣

348



3 rit. 2 ♩ = 48 放宽 吊立大鼓
吊钹

361



小钹

368 吊鼓、对镲



小钹 低锣 加吊镲