

十面埋伏

自由地 威武地

根据琵琶古曲改编

刘文金、赵咏山曲

Guzheng 古筝

1 【一】列营

7 rit. 慢 **2** 由慢渐快 行板

22 稍稳 **3** 行板 由慢渐快

44 **4** 由慢渐快 **1** 【二】吹打 自由

55 中速 **2** 用G音阶

古筝

74 3

13

93 1 【三】埋伏 由慢渐快 小快板 稍渐慢

3 4 14 2

118 2 稍慢些的小快板渐快 3

4 6 2 4 6 2

133 4 rit. 稍慢 较自由 渐快 渐急迫

3 2 5 3 2 5

147 5 反复三次 稍慢 突转快板 快板 1 【四】小战

2 2 11 11

163 **2** 古筝 **3** 中速 【楚歌】

184 **1** 由慢渐快 【五】 大战 自由

188 rit 快板 **2** 快板

203 **3** **4**

213 **5** 稍稳、渐慢 原速 **6** **2**

古筝

225

7

234

8

244

9 快速

10

更慢些

262

1 【六】乌江
中速稍慢

269

2 渐快

3

278 古筝 rit.

【七】奏凯 中速 $\text{♩} = 48$ 289 2 $\text{♩} = 132$ 稍快

299

312

324 rit. mp

古筝

335

Musical score for measures 335-338. The piece is in 3/4 time. The melody in the treble clef consists of eighth notes and rests. The bass clef is mostly empty.

339

Musical score for measures 339-342. Measures 339-341 feature triplets of eighth notes in both hands, with a circled '7' above the right hand. Measure 342 is marked 'rit.' and '用A音阶' (use A scale) with a forte 'f' dynamic.

353

Musical score for measures 353-360. The tempo is marked '♩ = 48 放宽' (♩ = 48, relax). The piece is in 3/4 time with a key signature of two sharps. It features a steady eighth-note accompaniment in the bass clef and a melody in the treble clef with triplets and pairs of eighth notes.

361

Musical score for measures 361-364. The piece is in 3/4 time with a key signature of two sharps. It features a steady eighth-note accompaniment in the bass clef and a melody in the treble clef with triplets of eighth notes.

365

Musical score for measures 365-368. The piece is in 3/4 time with a key signature of two sharps. It features a steady eighth-note accompaniment in the bass clef and a melody in the treble clef with triplets of eighth notes.

370

Musical score for measures 370-373. The piece is in 3/4 time with a key signature of two sharps. It features a steady eighth-note accompaniment in the bass clef and a melody in the treble clef with a zig-zag pattern of eighth notes.