

高胡
板胡 SOLO

丝绸之路

— 民族管弦乐合奏

姜莹曲

Rubato ♩ = 52 solo 板胡

10

Moderato *mf* ♩ = 92 拍琴桶 tutti

13

32

36 板胡 7 高胡 板胡 *mf*

40 7 高胡 板胡 *mf*

51

57 *piu mosso* ♩ = 96 拍琴桶 7

68

74 *mf* 拍琴桶 *mp*

高胡 SOLO
板胡

♩ = 80

2

80

rit.

19

p *pp*

Detailed description: This staff contains measures 80 to 83. It begins with a treble clef and a 2/4 time signature. The music consists of sparse, rhythmic patterns with rests. The first measure has a quarter note, followed by a half note, and then two more quarter notes. The dynamics are marked *p* and *pp*. A *rit.* (ritardando) marking is present above the staff. A measure rest for 19 measures is indicated at the end of the staff.

104

高胡

mp *f*

Detailed description: This staff contains measures 104 to 108. It features a treble clef and a 2/4 time signature. The music is a dense, rhythmic pattern of eighth notes. The dynamics are marked *mp* and *f*. A slur with a '5' underneath indicates a five-measure phrase.

109

piu mosso

7

mf

Detailed description: This staff contains measures 109 to 113. It features a treble clef and a 2/4 time signature. The music is a rhythmic pattern of eighth notes. The dynamics are marked *mf*. A measure rest for 7 measures is indicated.

121

f

Detailed description: This staff contains measures 121 to 125. It features a treble clef and a 2/4 time signature. The music is a dense, rhythmic pattern of eighth notes. The dynamics are marked *f*. There are accents and slurs throughout the staff.

126

mp

Detailed description: This staff contains measures 126 to 130. It features a treble clef and a 2/4 time signature. The music is a dense, rhythmic pattern of eighth notes. The dynamics are marked *mp*. There are accents and slurs throughout the staff.

130

高胡

16

f

Detailed description: This staff contains measures 130 to 149. It features a treble clef and a 2/4 time signature. The music is a dense, rhythmic pattern of eighth notes. The dynamics are marked *f*. A measure rest for 16 measures is indicated. The text '高胡' is written above the staff.

151

拍琴桶

pp

Detailed description: This staff contains measures 151 to 155. It features a treble clef and a 2/4 time signature. The music consists of rhythmic patterns with rests, indicated by 'x' marks below the notes. The dynamics are marked *pp*. The text '拍琴桶' is written above the staff.

156

p

Detailed description: This staff contains measures 156 and 157. It features a treble clef and a common time signature (C). The music consists of rhythmic patterns with rests, indicated by 'x' marks below the notes. The dynamics are marked *p*.

158

mp

Detailed description: This staff contains measures 158 and 159. It features a treble clef and a common time signature (C). The music consists of rhythmic patterns with rests, indicated by 'x' marks below the notes. The dynamics are marked *mp*.

160

mf

162

mf

165

f

169

f

173

mp

175

mp

177

10 8

198 高胡
板胡

mp

206

mf

218 *f* *ff*

232 *ff* presto ♩ = 184

237

239

241

244

246

248

250

253 *ff* *sfz*

Detailed description: This is a musical score for a Gao Hu solo. It consists of nine staves of music. The first staff (measures 218-231) begins with a dynamic marking of *f* and ends with *ff*. The second staff (measures 232-236) starts with *ff* and includes a tempo marking 'presto' with a quarter note equal to 184 (♩ = 184). The remaining staves (237-252) continue with various rhythmic patterns and dynamics. The final staff (measures 253-256) concludes with a *ff* dynamic and a *sfz* (sforzando) marking on the final notes.