

丝 绸 之 路
— 民 族 管 弦 乐 合 奏

大 阮

姜 莹 曲

Rubato $\text{♩} = 52$

The musical score for the Bassoon (大阮) part consists of ten staves of music. Staff 1 starts with a dynamic *fp* at $\text{♩} = 52$. Staff 2 begins at measure 9 with a dynamic *p* at $\text{♩} = 92$, indicated by a diagonal line. Staff 3 starts at measure 21 with a dynamic *f*. Staff 4 starts at measure 25 with the instruction "用手腕击面板" (strike the panel with your wrist), with dynamics *mp* and *mf*. Staff 5 starts at measure 30 with a dynamic *mf*. Staff 6 starts at measure 34 with a dynamic *mp*. Staff 7 starts at measure 38 with a dynamic *mp*. Staff 8 starts at measure 44 with a dynamic *mf*. The score uses various rhythmic patterns, including eighth and sixteenth notes, and includes slurs and grace notes.

大阮

2 52

piu mosso ♩ = 96

f

Bass clef, common time.

58 拍面板

mp

Bass clef, common time.

62

Bass clef, common time.

67

mp

Bass clef, common time.

71

Bass clef, common time.

75

f

Bass clef, common time.

80

rit.

♩ = 80

mf 2 mf f

Bass clef, common time.

86

mf

Bass clef, common time.

大 阮

91

f

3

96

mp

102

107

112

mf

116

120

124

大 阮

4 129

129

134

134

139

139

144

144

f

149 拍面板

149

mp

拍面板

155

155

p

158

158

mf

mp

161

161

大 阮

164

166

168 *f* *mp*

171

174 4 *f*

180 *ff* *mf*

183

186

190

196 *mp*

5

大阮

6 202



208



214



220



222



229



236 presto $\text{♩} = 184$



244



248



252

